


Art, Music, Theatre

2017





The University of Tasmania is ranked in the top 2% of universities in the world.*
In addition, in the last two years we have received **more teaching awards than any other Australian university.**[^]

With programs embedded within local and national industries, and additional campuses in Sydney and China, our students gain practical learning and research opportunities recognised around the globe.

We help you become who you want to be



We encourage practice development through specialisation, experimentation, and collaboration; a creative interaction across disciplines, that can mean exploring technologies and media, and the creation of new artistic networks.

The University of Tasmania is one of Australia's premier institutions for aspiring students of visual art, design, music and theatre.

To study the creative arts at the University of Tasmania is to surround yourself with energetic and passionate people, led by knowledgeable and approachable experts. Using a studio-specific approach designed to encourage individual creativity, the collegiate environment fosters critical thinking and professional practice through a commitment to enthusiasm and excellence in teaching.

We trace our leadership of Tasmania's cultural and economic development back to 1884 via the Conservatorium of Music and the original School of Art. Today, our Arts specialisms continue to have a major cultural impact across the State.

Theatre and Art are prominent at the Inveresk Cultural Precinct, Launceston, while in Hobart Art and Visual Communication, together with Music and Audio, take centre-stage.

Our outstanding facilities provide you with a supportive environment, highly qualified and experienced teaching staff, strong links to industry and community, and plenty of opportunity to engage with visiting artists, institutions and festivals of national and international significance.

We are proud to offer the most significant and long-standing arts practice and research programs in the country.

▼ **Opportunities to engage with artists, institutions and festivals of national and international significance.**

* Times Higher Education World University Rankings, 2016. Available at: <https://www.timeshighereducation.com/world-university-rankings>
QS World University Rankings, 2016. Available at <http://www.topuniversities.com/university-rankings/university-subject-rankings/2016>
Shanghai Ranking Consultancy, 2015 Academic Ranking of World Universities 2015 (ARWU). Available at: <https://www.shanghairanking.com/ARWU2015.html>
[^] The Office of Learning and Teaching, Australian Government, 2014, 2015. Available at <http://www.olt.gov.au/awards>

Studying Art, Music and Theatre

Who studies Art, Music and Theatre?

A life in the creative and performing arts is often more a calling than a career. As a result, our courses are filled with dedicated, passionate, and motivated students working with us to develop their talent, practice and creative intelligence.

Whether practical, conceptual or theoretical our students develop the skills, experience and proficiency necessary to work and succeed within their chosen artistic profession.

The creative and performing arts include studies in fine arts, visual arts, music, theatre, design and visual communication.

Your study experience

Each course is designed to help you learn and practice your art. Before you begin your time here, we need to understand you: what level of practice you have achieved, and are you ready to work with us to take your talent to a higher level?

You'll start with a possible audition, by submitting a portfolio or undergoing an interview.

Your education experience will be centred around small class sizes and personalised attention. We believe this is the best way to gain the skills, experience and confidence you need to succeed in the creative professions.

Music

Music is your passion: it pushes you, inspires you and owns you! For students studying in any part of the Conservatorium of Music – Diploma, Associate Degree, Bachelor of Musical Arts or Bachelor of Music, this will mean developing your performance skills as far as you can imagine and further.

You will learn what it is to be a part of a team through performances in many different ensembles, and you will increase your awareness and knowledge of music as one of the most significant and profound cultural forces.

For composers, working within our Music program provides a dynamic and progressive music environment. Surrounded by internationally-acclaimed composers and songwriters, you will find all the guidance and support you need to understand the works of masters in your field while developing your own 'voice'.

For Music Technology and Audio students within the Music program, you will have amazing opportunities to engage with artists, institutions and festivals of national and international significance.

The Conservatorium is directly linked to the Tasmanian Symphony Orchestra, with many of their musicians teaching into and holding positions at the Conservatorium. The Contemporary Music Program is also linked to MONA, the Festival of Voices, MOFO and Dark MOFO through numerous shared performances and other musical and interdisciplinary creative initiatives.

Art

Whether your focus is on a specific art studio, or a contemporary multi-disciplinary art practice, you will develop the conceptual, theoretical and practical skills and experience needed to succeed in your chosen field.

You'll work with experienced artists, participating in individual and group-generated projects and studio practice.

You'll have access to a rich and varied exhibition program. This includes international exhibition projects, exhibitions by well-known established Australian and emerging artists and designers, including our current and graduating students.

Our design students can work in our professional practice program that provides hands-on experience working with clients and industry-based projects.

Theatre

If theatre is your world then we'd love you to join our theatre family. You'll study at The Annexe in Inveresk, a dedicated, working theatre space for students to train, rehearse and perform alongside practitioner scholars of national and international significance.

The experience will prepare and expand your knowledge of the performing arts by developing skills in acting, performance, design, devising, production, technical theatre, stage management and direction.

Your study opportunities

Different students have different goals.

If you simply want to give yourself the best chance at a great career, a degree course is an excellent option.

If you want to pursue a passion or want more specialist knowledge and expertise in a chosen field, a double degree or a degree with honours can give you fascinating career opportunities. Many of our courses enable you to add units from different study areas.

Degrees: Major and Minor (specialist) studies

Studying a particular area of interest can focus your learning, research and communication skills.

A single degree usually takes three years to finish and requires the successful completion of 24 units.

Your major area of study represents eight of these units (two introductory, two intermediate, four advanced units).

You can complement this knowledge with a minor area of study. This is made up of four units (two introductory, two intermediate).

Most students select one major (eight units), one minor (four units), degree electives (four introductory units) and student electives or a second major (eight units).

Double or Combined degrees

A double degree merges the core requirements of two different degrees. This lets you graduate with the equivalent of two degrees in an accelerated time period. Double degrees can give you greater depth of knowledge in more than one area. This gives you more career options.

If you're academically capable and want to challenge yourself, a double degree is an ideal way to get the most from your time at university.

Honours

Honours can help you gain deeper knowledge in your specialist area. An additional Honours year can mean you start your career higher up the ladder and progress in your career faster.

It can also lead to postgraduate study and a career in scientific research or academia.

Alternative entry pathway

If you don't have the prerequisites for direct entry into an Arts degree, an alternative entry pathway helps you get the qualifications you need to get into the course you want.

One choice is a Bachelor of General Studies – Foundation Year Pathway. Designed for mature age students returning to study, VET graduates or students with a low ATAR, the course gives you achievement at introductory level in at least two degree units.

Alternatively, the University Preparation Program (UPP) offers mature age students, or those who did not complete year 11 and 12, the skills critical for success at university across a broad range of subjects.

An AQF-recognised Diploma, or an Advanced Diploma in a related discipline from an Australian TAFE or other Registered Training Organisation, is another option. It may also mean you're eligible for advanced standing in a degree.

If you have already started a degree at our University, or at an Australian or overseas tertiary institution, you may be eligible for advanced standing in a similar degree.



▼ **The most significant and longstanding arts practice and research programs in the country.**

Your study experience

The learning experience at the University of Tasmania goes beyond lectures and tutorials.

Music facilities

The Conservatorium of Music is home to a recital hall, complete recording and post production studio complex, and a variety of large, medium and small practice and research rooms; lecture theatres; a recording suite with control room, studio area, and drum and isolation booths; the Conservatorium Recital Hall which is ideal for chamber music performances, small ensemble concerts, recordings and broadcasts, and an on-site music library.

Art studios and workshops

At Hunter Street in Hobart, our in-house facilities include sculpture, drawing, printmaking, painting, digital production and design, photography and video studios, wood and metal workshops, a specialist art supply shop and an outstanding on-campus library.

Studios at Inveresk in Launceston include ceramics, drawing, painting, photomedia, (darkrooms and digital processing), printmaking, textiles and workshops for sculpture (from small-scale jewellery to our large-scale metal fabrication and foundry).

Art galleries

The Tasmanian College of the Arts operates three galleries across the state: the Plimsoll Gallery, the Academy Gallery and the NEW Gallery.

Each gallery hosts professionally curated exhibitions of international and national renown from a diverse range of artists, designers, and performers and students, and provides curation, installation, exhibition design skills and experience to our students.

Annexe Theatre

The Annexe is a purpose built, working theatrical space with a 148 seat main theatre, three dual-purpose performance and rehearsal studios, dressing rooms, and an extensive costume, lighting and props department.

Study Abroad

Our international exchange program lets you take a semester of study at universities around the world, including partner institutions in Sweden, Germany, Canada, the Netherlands, UK and the United States.

Study Abroad Scholarships

The University actively encourages our students to extend their learning opportunities by undertaking international study exchange. To facilitate this, we offer a range of scholarships and financial assistance.

More info at utas.edu.au/education/international/international-student-exchange

Additional learning resources

We want you to get the most from your time with us.

You'll be taught by subject matter experts. These are people who are passionate about what they teach. They'll encourage you to share questions and perspectives, inside lectures and outside the classroom.

Our administration team are available to discuss unit choices, degree planning, credit and advanced standing. Dedicated Student Advisers are also available for program advice, support and assistance with academic studies or things affecting your personal well-being or circumstances

Scholarships

Each year, the University offers more than 900 awards, across all academic areas.

The awards are based on merit and equity and reward excellence and improve access for new or continuing students. Application details and selection criteria for each award are clearly noted for each award on our website and within the online application.

See: utas.edu.au/scholarships-bursaries

"I've had great tutors and lecturers at UTAS. It is inspiring to be taught by talented practicing artists whose work is accessible locally and who are passionate about teaching and continuing to persevere as artists."

Bianca Jagoe
Bachelor of Contemporary Arts (Honours)



▼ A collegiate environment that provides support, enthusiasm and guidance.

Course information

3D Design

This major is part of the Bachelor of Fine Arts. It teaches you the fundamental concepts and processes of digital and analogue fabrication and design innovation. You'll learn a variety of techniques for conceptualising, developing and presenting design solutions.

Composition

This major is part of the Bachelor of Music. The technical and expressive skills for music composition, learning about instrumentation, pitch, rhythm and harmonic language. Establish your writing skills and compositional craft, and build a portfolio of compositions and interaction with ensembles.

Contemporary Arts

▼ Bachelor of Contemporary Arts

Duration	Three years full-time or equivalent part-time
Prerequisites	Successful completion of TCE (Tasmanian Certificate of Education) or interstate equivalent or General Entry Requirements*
Entry	February and July
Location	Launceston
Course code	13B
2016 Round 1 Clearly-in ATAR	Faculty Assessed Audition

This degree offers you a foundation in the visual arts through diverse conceptual, theoretical and practical approaches to contemporary art practice. You will develop your practice through gaining access, and expertise across a variety of studios.

In the final year of the degree, you undertake a major studio or theatre-based project.

Majors

- Visual Arts
- History and Theory
- Theatre

Electronic Media

This major is part of the Bachelor of Fine Arts and focuses on the moving image and includes sound, website design, interactive media, physical electronics and installation. You'll explore diverse skills through short practical projects.

Fine Arts

▼ Bachelor of Fine Arts

Duration	Three years full-time or equivalent part-time
Prerequisites	Successful completion of TCE (Tasmanian Certificate of Education) or interstate equivalent or General Entry Requirements*
Entry	February and July
Location	Hobart
Course code	13C
2016 Round 1 Clearly-in ATAR	65

This course is delivered through a studio driven context. Digital and analogue skills and expertise in photography, sculpture, painting, printmaking, drawing, art and design theory, 3D design, electronic media and visual communications, are developed through practical, conceptual and theoretical studies.

Majors

- 3D Design
- Electronic Media
- Painting
- Photography
- Printmaking
- Sculpture
- Visual Communication

▼ Diploma of Fine Arts and Design

Duration	One year full-time or equivalent part-time
Prerequisites	Successful completion of TCE (Tasmanian Certificate of Education) or interstate equivalent or General Entry Requirements*
Entry	February and July
Location	Hobart
Course code	F2U
2016 Round 1 Clearly-in ATAR	65

This one year course gives you the opportunity to explore or continue study in fine arts and design through studio based learning.

This can include courses like pre-tertiary Visual Arts or Design subjects or TAFE certificates.

The Diploma gives you up to 100 credit points (8 units/1-year) in advanced standing towards the Bachelor of Fine Arts or Bachelor of Visual Communication.

History and theory

This major is part of the Bachelor of Contemporary Arts. Study the visual and performing arts through criticism and related cultural, historical and theoretical themes. These include the ideas of subjectivity, performativity, space and site, regionalism, nationalism and globalism.

Music

▼ Bachelor of Music

Duration	Three years full-time or equivalent part-time
Prerequisites	Successful completion of TCE (Tasmanian Certificate of Education) or interstate equivalent or General Entry Requirements* and audition
Entry	January, February, July, October and November
Location	Hobart
Course code	13K
2016 Round 1 Clearly-in ATAR	Faculty Assessed

This highly-competitive program helps you develop your music skills in a dynamic and progressive music-making environment. This integrated course is based on best international contemporary arts practice. Whether your passions are classical or contemporary, you'll be able to explore new ways to express yourself and develop flexibility, imagination and confidence.

The degree offers a high level of professional vocational training; a broadly-based music education; the necessary communication skills and flexibility to interact with the wider community; the development of research skills and skills in new technological developments in music.

All Music majors include co-major and minor studies that complement the specific specialist area. Students are expected to attend master classes of visiting artists specific to their field of study.

Majors

- Composition
- Performance (Classical)
- Performance (Contemporary)
- Musicology
- Music Technology
- Singer-Songwriter

*General Entry Requirements are briefly outlined in the 'How to apply' section. Visit utas.edu.au/admissions for further details.

▼ Bachelor of Musical Arts

Duration	Three years full-time or equivalent part-time
Prerequisites	Successful completion of TCE (Tasmanian Certificate of Education) or interstate equivalent or General Entry Requirements*
Entry	January, February, July, October and November
Location	Hobart
Course code	13N
2016 Round 1 Clearly-in ATAR	Faculty Assessed

This course gives you the opportunity to enhance your musical skills, awareness and knowledge. It also lets you pursue the possibilities of another discipline.

The degree is particularly well suited to students wishing to pursue careers in music technology, music journalism, music broadcasting, promotion and marketing or arts management.

It can also be an entry qualification to the Masters of Teaching, specialising in Secondary Music Teaching.

Majors

- Ensemble Skills
- Music Technology
- Music History
- Music Literacy Skills
- Music Literacy and Practices

▼ Diploma of Music

Duration	One year full-time or equivalent part-time
Prerequisites	Successful completion of TCE (Tasmanian Certificate of Education) or interstate equivalent or General Entry Requirements*
Entry	January, February, July, October and November
Location	Hobart
Course code	F2W
2016 Round 1 Clearly-in ATAR	65

This one year course in performance or composition will help you gain greater understanding and knowledge of music as a discipline. It gives you the chance to improve your skills in broad areas of interest, from ensemble playing to music history, music literacy skills, audio design and music technology.

The Diploma provides 100 credit points (8 units/1 year) in advanced standing towards the Associate Degree in Music Studies or the Bachelor of Musical Arts or 75 credit points into the Bachelor of Music.

*General Entry Requirements are briefly outlined in the 'How to apply' section. Visit utas.edu.au/admissions for further details.

▼ Associate Degree of Music Studies

Duration	Two years full-time or equivalent part-time
Prerequisites	Successful completion of TCE (Tasmanian Certificate of Education) or interstate equivalent or General Entry Requirements*
Entry	January, February, July, October and November
Location	Hobart
Course code	F2Q
2016 Round 1 Clearly-in ATAR	Faculty Assessed

This two-year course gives you a working knowledge of the academic, cultural, critical and technical language of music. It gives you the chance to improve your skills in broad areas of interest, from solo and ensemble performance, audio design and MIDI technology to composition, music history, musicianship and theory.

Students who complete the Associate Degree can get up to 100 credit points towards the Bachelor of Music schedule.

Music Performance

Music Performance is part of the Bachelor of Music and Bachelor of Musical Arts. There are two instrumental performance streams, one each for classical and contemporary (jazz/rock/gospel) music. Also, there are major 'performance' streams in Music Composition, Song Writing and Music Technology.

Music Technology

This major is part of the Bachelor of Music. Learn and develop skills for musical expression using music technology. Using industry standard audio design tools, you'll engage in problem-based learning, analysis and experimentation.

Painting

This major is part of the Bachelor of Fine Arts. Explore a wide variety of art practices and artists from historical and contemporary contexts. You'll learn idea and image development, exploration and experimentation, and the more formal foundations from colour and technique to intention.

Performance (Classical)

This major is part of the Bachelor of Music. It develops your awareness of what is required for musical expression at the professional level, concentrating on your chosen classical instrument or on voice. You'll be assigned to Conservatorium ensembles and need to attend all rehearsals for concert performances.

Performance (Contemporary)

This major is part of the Bachelor of Music. It develops your awareness of what is required for musical expression at the professional level, looking at more contemporary settings and performance styles. You will be assigned to Conservatorium ensembles and are required to attend all rehearsals for concert performances.

Photography

This major is part of the Bachelor of Fine Arts. Learn to transform concepts into effective photographic imagery. Gain an overview of historical and contemporary photography while gaining technical proficiency.

Printmaking

This major is part of the Bachelor of Fine Arts. The course explores the technical, material and conceptual possibilities of the print medium. You'll emerge from the course with a comprehensive folio of work (including a journal).

Singer-Songwriter

This major is part of the Bachelor of Music. It helps your awareness of what is required for musical expression at the professional level, looking at various settings and performance styles. You will be assigned to Conservatorium ensembles.

Theatre

This major is part of the Bachelor of Contemporary Arts. This is a dynamic blend of acting, design, production, direction, voice, movement and devised performance.

Visual Arts

This major is part of the Bachelor of Contemporary Arts and teaches the basic techniques drawn from Ceramics, Photomedia, Sculpture, Textiles, Painting and Drawing. You will learn how techniques, mediums and concepts inform creative practice.

Sculpture

This major is part of the Bachelor of Fine Arts. You'll gain the knowledge, confidence and technical skills required to develop contemporary sculpture and installation.

Visual Communication

This major is part of the Bachelor of Fine Arts. Gain deeper knowledge and more skills while learning practical applications of typography, image-making, conceptual development, composition, and layout.

▼ Bachelor of Visual Communication

Duration	Three years full-time or equivalent part-time
Prerequisites	Successful completion of TCE (Tasmanian Certificate of Education) or interstate equivalent or General Entry Requirements*
Entry	January, February, July, October and November
Location	Hobart
Course code	13F
2016 Round 1 Clearly-in ATAR	65

This course offers the opportunity to learn and study technical, conceptual and research skills as well as produce innovative and effective visual communications or graphic designs.

The course provides a career pathway to enter all aspects of the communication design industry, including:

- Advertising
- Graphic design
- Multimedia
- Publishing
- Film
- Theatre
- Music
- Video
- Television

All Visual Communications students are required to take the Bachelor of Visual Communications Support Studies major which combines essential art and design theory plus visual communications basics.

Select either Electronic Media or Visual Communications as a major, and study the other as a minor.



Vice-Chancellor's National University **Scholarships** valued at \$18,000 per year, for up to five years of study in any course

*General Entry Requirements are briefly outlined in the 'How to apply' section. Visit utas.edu.au/admissions for further details.

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Financial matters

When you commence study with the University of Tasmania in a Commonwealth supported place (CSP), you must contribute towards the cost of your tuition. The amount you pay depends on which units you study and the payment method you choose.

Student contribution amounts and rules

To be eligible for a CSP you must be an Australian citizen, a New Zealand citizen or hold a permanent visa.

The student contribution is calculated based on the units of study that you enrol in. Each unit is assigned to a 'band' according to the subject area it comes from. The band tells us how much to charge for one equivalent full-time student load (EFTSL), equivalent to 100 credit points, or 100% load.

Most units at the University of Tasmania are 12.5 credit points (0.125 EFTSL), so to calculate the cost of a unit we multiply the contribution amount for that designated band by 0.125. For example, the student contribution amount for a 12.5 credit point Nursing unit of study would be $\$6256 \times 0.125 = \782 . A typical three-year degree is made up of 24 units.

HECS-HELP

The majority of university students across Australia choose to defer their student contribution until after they have commenced in the workforce. You can do this by taking out a HECS-HELP loan. HECS-HELP is available to eligible students enrolled in a CSP. This loan can cover all or part of the student contribution amount. You are eligible for HECS-HELP if you are an Australian citizen or the holder of a permanent humanitarian visa. Under this option, the Commonwealth Government pays the loan amount directly to the University of Tasmania. Then, when your salary reaches the minimum repayment threshold, you will make compulsory repayments through the tax system. To learn more, visit studyassist.gov.au

2016 student contribution by band

BAND 1	BAND 2	BAND 3
\$6,256* per full-time year (100% load)	\$8,917* per full-time year (100% load)	\$10,440* per full-time year (100% load)
Nursing*	Mathematics*	Law
Education*	Statistics*	Accounting
Humanities	Science*	Administration
Social Studies	Computing	Economics
Psychological Science [^]	Built Environment	Business/Commerce
Clinical Psychology	Other Health	Dentistry
Foreign Languages	Allied Health	Medicine
Visual & Performing Arts	Engineering	Veterinary Science
	Surveying	
	Agriculture	
	AMC	

*The student contribution amounts for mathematics, statistics and science are subject to passage of the Higher Education Support Amendment (Student Contribution Amounts and Other Measure Bill 2012).
 1. Education and nursing students who began their course as a Commonwealth supported student before 1 January 2010 may be charged less than the 2016 maximum amount listed above for units in education and nursing.
 2. If you are a mathematics, science, education, nursing or midwifery graduate you may be eligible for a HECS-HELP Benefit.

Other costs

Students are required to pay a student services and amenities fee (SSAF). In 2016, the fee is around \$290 for a full-time undergraduate student. Part-time students are charged on a pro-rata of study load undertaken. Students who are unable to pay the fee up-front can defer all or part of the fee through an element of the Higher Education Loan Program, known as SA-HELP. The fee contributes to funding student services such as legal and health services, counselling, and sport and recreation activities.

You will also need to cover costs such as textbooks, materials, art supplies or software for your course. These costs can vary from course to course.

Accommodation and general living expenses will also vary depending on your chosen living arrangements. To learn more about accommodation options, visit utas.edu.au/accommodation

How to apply

Applications should be made directly to the University of Tasmania, depending on your course and when you want to commence.

Year 12 applicants

For Year 12 students, applications for Semester 1 should be submitted electronically via the University's online application process.

The 'timely' application period opens in August and closes in the last week of September. Late applications will be accepted by the University, but some programs that have special requirements will not accept late applications.

Changing your preference

You can change your original 'timely' application course preferences during the Change of Preference period in December. This allows you to modify your course selection depending on your results from your final examinations.

Learn more by visiting utas.edu.au/apply

Non-school leaver (mature aged) applicants

If you are not a Year 12 student, you apply directly to the University via the online application process. As a non-year 12 student your application will be considered on a broad range of factors, including previous studies, work experience and any extra requirements specified for the course.

To meet the General Entry Requirements (GER) into an undergraduate degree, at least one of the following must be completed:

- Year 12
- Certificate IV, diploma or advanced diploma and/or
- Successful completion of a University enabling program
- Personal competency statement demonstrating how work experience or background meets the University's General Entry Requirements

Particular degrees may also require you to sit a Special Tertiary Admissions Test, provide a portfolio or sit an interview or audition.

Visit utas.edu.au/courses or utas.edu.au/apply for further details.

Quick reference guide

Degrees, Associate Degrees and Diplomas

COURSES	DURATION	Clearly-in ATAR	LOCATION
Bachelor of Contemporary Arts	3 yrs FT or equivalent PT	Faculty Assessed	L
Bachelor of Fine Arts	3 yrs FT or equivalent PT	65	H
Bachelor of Music	3 yrs FT or equivalent PT	Faculty Assessed	H
Bachelor of Musical Arts	3 yrs FT or equivalent PT	Faculty Assessed	H
Bachelor of Visual Communication	3 yrs FT or equivalent PT	65	H
Diploma of Fine Arts and Design	1 yr FT or equivalent PT	65	H
Diploma of Music	1 yr FT or equivalent PT	65	H
Associate Degree of Music Studies	2 yrs FT or equivalent PT	Faculty Assessed	H

Double Degrees

COURSES	DURATION	Clearly-in ATAR	LOCATION
Bachelor of Arts/Bachelor of Fine Arts	4 yrs FT or equivalent PT	65	H
Bachelor of ICT/Bachelor of Visual Communication	4 yrs FT or equivalent PT	65	H

Pathways

COURSES	DURATION
Bachelor of General Studies (Arts Pathway)	1 yr FT or equivalent PT
University Preparation Program (UPP)	1 yr FT or equivalent PT

Key to main campuses:

H – Hobart
L – Launceston

NB as some courses may be split between campuses, please refer to course details above.

Availability at each campus may depend on demand.



▼ To find more information about all University of Tasmania courses, visit utas.edu.au/courses



University of Tasmania:
TOP 300 in the World
Source: World University Rankings, 2016

KEY DATES

1 August 2016

Applications open

30 September 2016

On-time applications close, 5.00pm

Year-round availability

One-on-one course advisor appointments

OPEN DAYS

7 August 2016

University of Tasmania Open Day
Hobart, Launceston, Burnie (TAS)

27 August 2016

University of Tasmania Open Day
Darlinghurst (NSW)

28 August 2016

University of Tasmania Open Day
Rozelle (NSW)

FURTHER INFORMATION

1300 363 864

utas.edu.au



CRICOS Provider Code (University of Tasmania): 00586B

The information in this guide does not apply to international students.
While the information published in this guide was accurate at the time of publication, the University of Tasmania reserves the right to alter, amend or delete details of course offerings and other information published here.
For the most up-to-date information please view our website at utas.edu.au

